PROPOSAL 1. THINKING ABOUT PHOTOGRAPHIC IMAGES

A presentation that focuses on how we see images and interpret them. This will outline how the everyday photographs we take have a deeper value to our life and are embedded with meaning that may not become apparent for years to come. It also will include an understanding of how photographic images are constructed to present a specific discourse that is intended to shape the way we feel or think about particular issues.

PROPOSAL 2. THE TEN GREATEST IMAGES OF ALL TIME AND WHAT THEY SAY ABOUT HUMANITY

This is a talk currently in progress. I have already presented the first three images in a talk to the local photographic society discussing what contribution each image has made to our understanding of humanity as well as giving some background to the images themselves. Of course, the ten images I have chosen would differ from what other photographers or anyone would choose but there would be a lot of overlap.

These then are my two proposals. I hope one of them will fit in with the program you are putting together. My overall emphasis is on getting people to think about the photographic image and its role and power in the world. Although I am a teacher by profession, I have been involved in Photography for 25 years and feel that it is important that societies value the importance of educating themselves more in the area of visual literacy. In my area of photography, I believe it is important to get everyone to be thinking about images and how to read them more effectively.